

Dear fellow artists,

Los Angeles Movement Arts (LAMA) is producing its second iteration of *Catalyst*. It was conceived as a platform for artists to push their boundaries and promote purposeful experimentation.

We would like to invite you to submit a proposal for an original piece that follows the spirit of *Catalyst* and the guidelines given. The LAMA *Catalyst* production team will then select several pieces to be presented at the *Catalyst* show, December 11th, 2010 at the Diavolo Space.

LAMA's *Catalyst* production team has decided on a conceptual framework for our second *Catalyst*.

The idea: "**Necessity is the mother of invention,**" For this year's *Catalyst*, **"we would like to ask the choreographers to create a guide for their piece using art form other than dance. It doesn't matter which art form, but it has to be performed live."** This is to encourage a cross medium/discipline approach.

What's a "performance" guide?

It's a way for you to help the audience enjoy and/or understand your dance piece. Just like last year's print based guide, it's an extension of your dance performance.

Is it like an introduction?

Not quite. The guide doesn't have to give any factual information about the piece.

Is it like an explanation for my piece?

No, not quite. We leave it up to you to decide how much of an explanation you want to give to your audience for the experience with the work.

What constitutes a "performance"?

We understand that the word *performance* is open to different readings. For the working definition of what is intended for ***Catalyst***, live performance is any manipulation of material use to generate the overall experience with the work. The performance aspect requires some kind of *real time* interactivity. This interactivity can happen the moment the doors open or the moment the performers step on stage. We require that all performances must occur on the stage at some point.

How much performance time do we have?

The total on-stage time is 18 minutes.

How long does the guide or the dance section have to be?

Each part has to be a minimum of 30 seconds.

Does the guide have to come right before the piece itself?

Nope. We leave that up to you in achieving your purpose. Just remember you have only 18 minutes total for the on-stage performance.

Is *Catalyst* a festival?

No. The production of *Catalyst* is collaboration by all artists who are presenting their work. LAMA simply provides the venue and platform for artists to present their work.

Please submit:

- your contact information (phone, email, etc)
- biography
- a concise write-up of your proposed concept or idea (1-2 paragraphs)
- the estimated length of your piece
- samples of your previous work via video link or video CD/DVD.

All submissions are due 9/29/2010

Please email your submissions or questions to da.xu@losangelesmovementarts.org. We are looking forward to seeing what you come up with!

Da Xu,
Director, *Catalyst*

Catalyst - As we have seen in all areas of culture and the arts, most innovation is born out of the limelight, away from the crowds, arising from the urge and the need to change the status quo. Such changes were often part of the struggle by a new generation in their attempts to create and establish their own identities, something unique and different from what had come before. The initial spark might be simple, but the journey itself is always full of purpose. This is what LAMA hopes to achieve with this show. We hope that your participation in *Catalyst* will ignite that spark within and that it encourages you to continue the journey with clear purpose and intention.

Show date: 12/11/2010 (possibility of two showings)

Location: the Diavolo Space (waiting for confirmation).

Important dates:

- 9/29/10 – All submissions are due.
- 10/2/10 – LAMA will notify all choreographers of their selection status.
Note: There will be a selection process, which means there are no guaranteed spots.
- 11/14/10 – Showing/evaluation. Location: Brockus (tentative).
Note: since this is a smaller show, there will be only one evaluation.
- 12/10/09 – Tech at Diavolo (time and location tentative)

- 12/11/09 – Show(s)!

Requirements:

- Max length for each piece: 18 minutes
- Min length for each piece: 30 seconds
- All accepted proposals may be printed as part of our show program. All accepted proposals will also be on display for viewing on our website.
- Minimal lighting will be provided.
- Any special lighting/props will be the responsibility of the choreographer.
- All special lighting/props will have to be pre-approved by the LAMA production team.
- For audio, the input to the system will be 2 channels. An audio engineer will be provided.
- Any special additions will be the responsibility of the choreographer
- All special additions will have to be pre-approved by the LAMA production team.
- There will be a sit-down Q&A session after each show with the artists and audience members.

Responsibilities:

- LAMA is not a festival or a dance company. We are simply a group of artists who are passionate about what we do.
In that spirit, we expect all choreographers to help out with the show in a non-monetary supporting capacity. This includes promoting the show and helping to sell tickets.
- LAMA expects, in good faith, that all pieces will be well-rehearsed and ready for the show.

Suggestions:

- Take risks with your piece.
- Don't be reactive. Don't take the easy way out by doing the opposite of what you have been doing. Find what you are most afraid to do as an artist and a performer.
- We encourage you to collaborate and interact with other artists. LAMA is here to provide a platform for like-minded artists to get to know one another.
- Take Risks. (Yeah! We like to repeat ourselves.)

Please send submissions or any questions to Da Xu, director of *Catalyst*, da.xu@losangelesmovementarts.org.

Submission items can be mailed to LAMA, 18104 Cowbell Court, Rowland Heights, CA, 91748. Please be sure to send a follow-up email, so we know to expect it.

